

MONTH CATEGORY TITLE DIRECTOR

JANUARY/FEBRUARY	BEST FOREIGN FILM	Load Wedding	Nabeel Qureshi
JANUARY/FEBRUARY	BEST FOREIGN FILM	THE WAIT	Tiziana bosco
JANUARY/FEBRUARY	BEST CINEMATOGRAPHY	Load Wedding	Nabeel Qureshi
JANUARY/FEBRUARY	BEST DIRETOR	Load Wedding	Nabeel Qureshi
JANUARY/FEBRUARY	BEST FEATURE FILM	OCCUPANTS	Russ Emanuel
JANUARY/FEBRUARY	BEST FEATURETTE	Projekt R019	KRZYSZTOF POCZETY
JANUARY/FEBRUARY	BEST FEATURETTE	STRANDED ON THE EARTH	Mike Bruce
JANUARY/FEBRUARY	BEST DOCUMENTARY	THE CONDOR & THE EAGLE	SOPHIE GUERRA
JANUARY/FEBRUARY	BEST DOCUMENTARY	The Gate: Dawn of the Bahá'í Faith	Bob Hercules
JANUARY/FEBRUARY	BEST DOCUMENTARY	CAMPESINO	Mia Tate
JANUARY/FEBRUARY	BEST VIDEOCLIP	FLORETS	David Javier
JANUARY/FEBRUARY	BEST EXPERIMENTAL	The Dancer	Jason Silva
JANUARY/FEBRUARY	BEST EXPERIMENTAL	Hollow Pond	Rolfin Nyhus
JANUARY/FEBRUARY	BEST FEATURE NO BUDGET	Love Possibly	MICHAEL BOCCALINI & CHE GRANT
JANUARY/FEBRUARY	BEST SERIES	ABRACADAVERS	Morgan Ermter
JANUARY/FEBRUARY	BEST ANIMATION	Anacronte	Raúl Koler
JANUARY/FEBRUARY	BEST TRAILER	Ten Hours	Trevor Morgan
JANUARY/FEBRUARY	BEST TRAILER	Don't write me off	YUQING CHI
JANUARY/FEBRUARY	BEST ACTOR	"STEVE HODGETTS" IN LOVE POSSIBLY	MICHAEL BOCCALINI & CHE GRANT
JANUARY/FEBRUARY	BEST ACTOR	"Zsolt Nagy" in Love me not	Lili Fenyvesi

JANUARY/FEBRUARY	BEST ACTRESS	"ALEJANDRA LORENTE" IN "KARMA"	ARMANDO DEL RÍO
JANUARY/FEBRUARY	BEST ACTRESS	VÉRONIQUE PICCIOTTO IN "THE ROLE OF A LIFETIME"	MARC SAEZ
JANUARY/FEBRUARY	BEST ACTRESS	JOHANNA SMITZ IN "THE YELLOW JACKET"	Andreas Mortensen
JANUARY/FEBRUARY	BEST ACTOR UNDER 18	WILLOW FINN IN "TEN HOUR	Hyla Finn
JANUARY/FEBRUARY	BEST DIRECTOR	ABRACADAVERS	Morgan Ermter
JANUARY/FEBRUARY	BEST SCREENPLAY	THE YELLOW JACKET	Andreas Mortensen
JANUARY/FEBRUARY	BEST SPECIAL EFFECTS	ABRACADAVERS	Morgan Ermter
JANUARY/FEBRUARY	BEST SPECIAL EFFECTS	SIEGE	DEEPTANSHU SINHA
JANUARY/FEBRUARY	BEST EDITING	MY WIFE IS A CHICKEN	JINGJUE LI
JANUARY/FEBRUARY	BEST EDITING	STRANDED ON THE EARTH	MIKE BRUCE
JANUARY/FEBRUARY	BEST SPECIAL EFFECTS	BEAUTIFIED	EMILY HAIGH
JANUARY/FEBRUARY	BEST CINEMATOGRAPHY	MY NAME IS JOSY	Mayk Azzato
JANUARY/FEBRUARY	BEST PRODUCTION DESING	SIEGE	DEEPTANSHU SINHA
JANUARY/FEBRUARY	BEST PRODUCTION DESING	Load Wedding	Nabeel Qureshi
JANUARY/FEBRUARY	BEST PRODUCER	THE GENTLEMAN DRIVER	Mario Mattei
JANUARY/FEBRUARY	BEST SOUND	REMNANTS	Kyle DeGuzman
JANUARY/FEBRUARY	BEST SHORT	Their War	MAX MASON
JANUARY/FEBRUARY	BEST SHORT	MY WIFE IS A CHICKEN	JINGJUE LI
JANUARY/FEBRUARY	BEST SHORT	TOKE IS CHEAP	Kerry van der Griend
JANUARY/FEBRUARY	BEST OF THE YEAR	Load Wedding	Nabeel Qureshi

