



**BEST SOUND:** "Aleita" by Seungwon Gio Park  
**BEST ACTRESS:** Nataly Santiago "Aleita" by Seungwon Gio Park

**BEST SPECIAL EFFECTS:** "Guest" by Finn Callan  
**BEST DIRECTOR:** "Guest" by Finn Callan

**BEST VIDEOCLIP:** "Wasted" by Denys Shchukin

**BEST DOCUMENTARY:** "Diy Czarnobyl" by De Zaklika

**BEST VIDEOCLIP:** "A Couple Of Wheels" by Ronnie Roselli

**BEST SOUND:** "The Shell" by Yuehua "Bryce" Wang  
**BEST FEATURE FILM:** "The Shell" by Yuehua "Bryce" Wang

**BEST ACTOR:** Abe Smyth "Pogonophobia" by Tom Ryan  
**BEST DIRECTOR:** "Pogonophobia" by Tom Ryan

**BEST PRODUCER:** "Covered Sun" by Elia Rosa & Paolo S. Borgato  
**BEST SPECIAL EFFECTS:** "Covered Sun" by Elia Rosa & Paolo S. Borgato  
**BEST FEATURE FILM NO BUDGET:** "Covered Sun" by Elia Rosa & Paolo S. Borgato

**BEST CINEMATOGRAPHY:** "Skitoz" by Alexis Perrotte  
**BEST COLOR GRADING:** "Skitoz" by Alexis Perrotte

**BEST FOREIGN LANGUAGE FILM:** "Eternal" by Shin Saito  
**BEST SCREENPLAY:** "Eternal" by Shin Saito  
**BEST ACTORETERNAL:** "Eternal" by Shin Saito

**BEST EXPERIMENTAL:** "Egg" by Laurence Hills & Lucas Fabbri

**BEST SERIES:** "The Latest Show" by Nick Newcastle

**BEST ANIMATION:** “Birds Of A Feather” by Varad Bhamburdekar

**BEST ANIMATION:** “Ekoua” by Abel Kouame

**BEST ANIMATION:** “The Face On The Barroom Floor” by Sean Silleck & Owen Silleck

**BEST CINEMATOGRAPHY:** “This Modern Man Is Beat” by Alex Merkin

**BEST ACTOR:** Jordi Vilasuso “This Modern Man Is Beat” by Alex Merkin

**BEST SOUND:** “This Modern Man Is Beat” by Alex Merkin

**BEST VIDEOCLIP:** “Have You Ever Had Dinner With A Nobel Peace Prize Winner?” By Pascal Plantinga

**BEST SHORT:** “the Edge” by Rodrigo Tavares

**BEST ACTRESS:** Luisa Ortigoso “the Edge” by Rodrigo Tavares

**BEST DIRECTOR:** “the Edge by Rodrigo” Tavares

**BEST EDITING:** “Die Like A Shark” by Nick Epstein

**BEST COLOR GRADING:** “Die Like A Shark” by Nick Epstein

**BEST SHORT:** “Die Like A Shark” by Nick Epstein

**BEST COSTUMES:** “The Reckoning” by Neil Marshall

**BEST PRODUCTION DESIGN:** “The Reckoning” by Neil Marshall

**BEST FEATURE FILM:** “The Reckoning” by Neil Marshall

**BEST ACTRESS:** Charlotte Kirk “The Reckoning” by Neil Marshall

**BEST ACTOR:** Jordan Woods-Robinson “RESEMBLANCE” by Kevin James O'Neill

**BEST SCREENPLAY:** “RESEMBLANCE” by Kevin James O'Neill

**BEST ACTOR UNDER 18:** Anas Yasin “Sheru” by Ayesha Baig

**BEST FOREIGN LANGUAGE FILM:** “Sheru” by Ayesha Baig

**BEST SHORT:** “Planet Earth calling Ana” by Fernando Bonelli

**BEST DIRECTOR:** “Planet Earth calling Ana” by Fernando Bonelli

**BEST ACTOR:** Javier Pereira “Planet Earth calling Ana” by Fernando Bonelli

**BEST ACTRESS:** Laia Manzanares “Planet Earth calling Ana” by Fernando Bonelli

**BEST SOUND:** “Coming to Light” by Hector Bell

**BEST EDITING:** “Coming to Light” by Hector Bell

**BEST SHORT:** “Pa Pa” by Douglas Petrie

**BEST DIRECTOR:** “Pa Pa” by Douglas Petrie

**BEST SHORT:** “Flight” by Stefan Fleischlig-Tangl

**BEST CINEMATOGRAPHY:** “Flight” by Stefan Fleischlig-Tangl

**BEST PRODUCTION DESIGN:** “Flight” by Stefan Fleischlig-Tangl

**BEST ACTOR:** Reinhold G. Moritz “Flight” Stefan Fleischlig-Tangl

**BEST FOREIGN LANGUAGE FILM:** "The Fisherman's Diary" by Enah Johnscott

**BEST DOCUMENTARY:** "No Defense" by Sara Ganim

**BEST FEATURE FILM:** "Barefoot Warriors" by Kavi Raz

**BEST SCREENPLAY:** "Barefoot Warriors" by Kavi Raz

**BEST EDITING:** "Barefoot Warriors" by Kavi Raz

**BEST SERIES:** "Artists up close" by Walter Schoenenbroecher