BEST PRODUCTION DESIGN

“THE RECKONING” BY NEIL MARSHALL
“GON, THE LITTLE FOX” BY TAKESHI YASHIRO
“A FATHER'S JOB” BY FRANK CHRISTIAN WAGNER
“1814 FROST FAIR” BY JULIA FULLERTON-BATTEN
“BLÓT - TORN BETWEEN WORLDS” BY ALEXANDER FLATAU
“THE SECRET” BY BEN WICKS
“PORCELAIN” BY TIM WILDGOOSE
“CHARON” BY YANNICK KARCHER
“IKARUS” BY SHAUN ESCAYG