



BEST DOCUMENTARY: "Sockeye Salmon. Red fish" by Vladislav Grishin & Dmitriy Shpilenok

BEST ACTOR: Tim Realbuto "Yes" by Rob Margolies

BEST DOCUMENTARY: "Beyond The Secret - The Awakening" by Melinda Boyer

BEST SHORT: "The Sleeping Life Of Sofia" by Marcelo Mayen

BEST DIRECTOR: "The Sleeping Life Of Sofia" by Marcelo Mayen
BEST SCREENPLAY: "The Sleeping Life Of Sofia" by Marcelo Mayen
BEST SOUND: "The Sleeping Life Of Sofia" by Marcelo Mayen

BEST SHORT: "PROJECT H" by Maharaki

BEST FOREIGN LANGUAGE FILM: "Poovankozhi" by UnniAvarma
BEST SCREENPLAY: "Poovankozhi" by UnniAvarma

BEST ANIMATION: "In the Land of the Flabby Schnook" by Francis Gelinas

BEST COSTUMES: "Alina - 2020" by Rami Kodeih
BEST PRODUCTION DESIGN: "Alina - 2020" by Rami Kodeih
BEST SHORT: "Alina - 2020" by Rami Kodeih
BEST DIRECTOR: "Alina - 2020" by Rami Kodeih

BEST VIDEOCLIP: "Elektromonteur" by Egor Babichev

BEST PRODUCER: "Ocean To Sky" by Michael Dillon

BEST FEATURETTE: “The Secret” by Ben Wicks
BEST COSTUMES: “The Secret” by Ben Wicks
BEST PRODUCTION DESIGN: “The Secret” by Ben Wicks

BEST SCREENPLAY: “Black Heart, Red Hands” by Russell Southam
BEST EDITING: “Black Heart, Red Hands” by Russell Southam

BEST VIDEOCLIP: “Beautiful Wounds” by Phil Gould

BEST SPECIAL EFFECTS: “First Lesson” by Mathieu Di Muro
BEST CINEMATOGRAPHY: “First Lesson” by Mathieu Di Muro

BEST DOCUMENTARY: “Step By Step to Auschwitz” by Jonathan Farrugia

BEST SOUND: “Countless Sheep” by Riley Robbins
BEST EDITING: “Countless Sheep” by Riley Robbins
BEST COLOR GRADING: “Countless Sheep” by Riley Robbins
BEST ACTOR: **Marco del Vecchio** ”Countless Sheep” by Riley Robbins

BEST EXPERIMENTAL: “Manasanamaha” by Deepak reddy

BEST ANIMATION: “Thatching Eggs” by Max Marlow

BEST FOREIGN LANGUAGE FILM: ”Twiceborn” by Hiroshi Akabane
BEST PRODUCER: “Twiceborn” by Hiroshi Akabane

BEST CINEMATOGRAPHY: ”Gon, The Little Fox” by Takeshi Yashiro
BEST DIRECTOR: ”Gon, The Little Fox” by Takeshi Yashiro
BEST ANIMATION: ”Gon, The Little Fox” by Takeshi Yashiro
BEST PRODUCTION DESIGN: ”Gon, The Little Fox” by Takeshi Yashiro

BEST VIDEOCLIP: “Amaurose” by Maxime Durand